

Faculty of Arts and Humanities

Study options for international students

Dr. phil. Luz Elisabeth Pacas Castro

6. Februar 2023

phil International
Affairs

www.uni-siegen.de

Study programs - Bachelor

Christian Theologies from an Ecumenical Perspective

History

Language and Communication (course offer in German, English, Spanish and French available)

Language, Communication and Economics in Europe (international study program) (French)

Literature, Culture and Media (course offer in German, English Spanish and French available)

Media Studies (some selected courses in English available)

Philosophy

Social Sciences (course offer in German and English available)

Social Sciences in Europe (international study program)

For an enrollment as a degree-seeking student all the programs require German languages skills (minimum DSH 2). As an exchange student English B2 or German B2 is sufficient.

Study programs - Master

Applied Linguistics: Language and Communication in Professional Life

Advanced Literature Studies: Literature, Culture and Media (German, English, French and Spanish)

Drama Teaching (Minor)

International Cultural-Historical Studies

Language and Linguistics: German, English, French and Spanish

Media and Society (interdisciplinary)

Media Culture

Philosophy

Roads to Democracies (international Program in English)

Social Sciences

Social Sciences in Europe

For an enrollment as a degree-seeking student all the programs (except the M.A. Roads) require German languages skills

Course examples in English, Spanish and French – Summer Semester 2023

Courses in Social Sciences and History (English)	Credits und Prerequisites
Sociology of Europe (Lahusen)	3 or 6 English B2
Divided together - how secessionist movements are challenging Europe (Handick)	3 or 6 English B2
Pacific Islander transnationalism – An overview (Schieder)	3 or 6 English B2
Media and Social Movement (Duran)	3 or 6 English B2
Introduction to Model United Nations (MUN) with a thematic focus on the Sustainable Development Goals (SDGs) (Hanna Butterer)	3 or 6 English B2 – Zertifikat Zukunft nachhaltig gestalten
Technology and Modernity (Lamoureaux)	3 or 6 English B2
Music and Violence (Schwenk) <i>For advanced B.A. Students</i>	3 or 6 English B2
Qualitative Methods in Researching Mobility and (Forced) Migration (Inhetveen) <i>For advanced B.A. Students</i>	3 or 6 English B2/C1
Master-Atelier/Thesis Forum (Inhetveen) <i>For advanced B.A. Students</i>	3 or 6 English B2/C1

B.A. Social Sciences SoSe 2023

B.A. Literature, Culture and Media B.A. Language and Linguistics SoSe 2023

Courses in Literature and Linguistics (English)	Credits und Prerequisites
Introduction to Literary and Cultural Studies (Hartwig)	3 or 6 English B2
War Poetry (Müller)	3 or 6 English B2
History of Drama II (Müller)	3 or 6 English B2
Extinction Rebellion Creative Hub – Activism meets Literature (Sprang)	3 or 6 English B2
Introduction to Irish Cinema (Boller)	3 or 6 English B2
Metaphysical Poetry (Müller)	3 or 6 English B2
Meritocracy Then & Now - Literature, Culture, Politics (Becker)	3 or 6 English B2
Contemporary Political Theatre (Hartwig)	3 or 6 English B2
Introduction to Linguistics (Jäschke)	3 or 6 English B2
Syntax (Jäschke, Kunter, Reimers)	3 or 6 English B2
Contact Languages (Braun)	3 or 6 English B2

Course examples in English, Spanish and French – Summer Semester 2023

Courses in Literature and Linguistics (French)	Credits und Prerequisites
Traduction 1 (Hardy/Veziin)	3 or 6 French B2
La syntaxe du français (Hardy)	3 or 6 French B2
Argumentation écrite (Hardy)	3 or 6 French B2
Analyse de textes littéraires (Veziin)	3 or 6 French B2
Civilisation française (Veziin)	3 or 6 French B2
Français économique et commercial (Veziin)	3 or 6 French B2
Grammaire 1 (Veziin)	3 or 6 French B2

Courses in Literature and Linguistics (Spanish)	Credits und Prerequisites
Variación lingüística del español en territorios tradicionalmente bilingües (Koch)	3 or 6 Spanish B2
Escándalos reales. Representaciones de la monarquía española en la literatura y el cine (Ferrer Calle)	3 or 6 Spanish B2
Metaficción y memoria histórica en la novela española del siglo XXI (Cedeno)	3 or 6 Spanish B2
Curso intermedio (Cedeno)	3 or 6 Spanish B2
Traducción y mediación (Cedeno)	3 or 6 Spanish B2
Gramática 1 (Cedeno)	3 or 6 Spanish B2
Español técnico elemental (Balada Rosa)	3 or 6 Spanish B2
Conversación avanzada (Balda Rosa/Ramirez Sainz)	3 or 6 Spanish B2
Curso superior (Ramirez Sainz)	3 or 6 Spanish B2
Gramática 2 (Ramirez Sainz)	3 or 6 Spanish B2
Taller de escritura (Mirault)	3 or 6 Spanish B2

B.A. Literature, Culture and Media
B.A. Language and Linguistics
SoSe 2023

Course examples in English, Spanish and French – Summer Semester 2023

Courses in Literature and Linguistics (French)	Credits und Prerequisites
Pratiques d'écriture Scientifique (Veizin)	3 or 6 French B2
Language Use, Acquisition and Variation (Hardy)	3 or 6 French B2
Cours intensif - Niveau B1+/B2 (Veizin)	3 or 6 French B2

Courses in Literature and Linguistics (Spanish)	Credits und Prerequisites
Detenidos desaparecidos – en busca de las huellas en la literatura argentina y chilena (Temelli)	3 or 6 Spanish B2
La Revolución mexicana en el cine (Temelli)	3 or 6 Spanish B2
El español de Andalucía (Koch)	3 or 6 Spanish B2
Sprachliche Strukturen (Ramirez Sainz)	3 or 6 Spanish B2
Curso superior avanzado (Cedeno)	3 or 6 Spanish B2
Comunicación oral (Balada Rosa)	3 or 6 Spanish B2

Courses in Media Studies (English)	Credits und Prerequisites
Digital Media and Activism (Bek)	3 or 6 English B2
Start-up Prototyping (Aikaterini Mniestri, Konrad Meisner)	3 or 6 English B2
(Digital) Memories (Migle Bareikyte)	3 or 6 English B2

Courses in Literature and Linguistics (English)	Credits und Prerequisites
Theorizing Harry Potter (Müller)	3 or 6 English C1
The Poetry of Michael Symmons Roberts (Sprang)	3 or 6 English C1
Research Colloquium (Sprang)	3 or 6 English C1
Poetry in Translation (Sprang)	3 or 6 English C1
Murray's The Medium (1795) in Context (Etter)	3 or 6 English C1
Reading Project (Müller, Sprang, Stein, Etter, Boller, Becker)	3 or 6 English C1
Language Use, Acquisition and Variation (Sing, Kunter)	3 or 6 English B2 – C1

M.A. Advanced Literature Studies:
Literature, Culture and Media

M.A. Language and Linguistics
SoSe 2023

International, interdisciplinary and research-oriented Master's course focusing on the development of democracies

- Involved disciplines: History, Political Science, Sociology
- Language of instruction: English
- one integrated semester abroad (not compulsory)
- Partner institutions: Erasmus partnerships (e.g. Bologna, Coimbra, Palermo, Lucern)
- one internship (compulsory)
- Duration: 2 years / 4 semesters (120 ECTS credits)
- Degree: Master of Arts
- **no tuition fees** are charged at the University of Siegen

Structure of the program – the modules

- Introductory Module:
 - INT 1.1: Theories of Democracy
 - INT 1.2: Methods of History and Social Sciences
- Four Thematic Modules:
 - TM 1: Actors and Institutions in Historical and Contemporary Perspective
 - TM 2: Political Cultures and the Public Sphere: Past and Present
 - TM 3: Global and Transnational Processes: Past and Present
 - TM 4: Democracies in Comparative Perspective
 - TM 5: Thematic Module Abroad -optional

Structure of the program – the modules

- One Method Module (MET): Empirical Research on Democracy
- One Internship (8 weeks) – **compulsory**
- Two Additional Practical Modules:
 - APM 1: Additional Special Studies
 - APM 2: Transferable Skills
- Master Thesis:
 - Preparation for the Thesis (Thesis Forum I & II)
 - Examination (Thesis and Presentation)

Application for degree-seeking students

Application
deadline

WS
2023/24:

**15 May/
15 July**

1. short CV (English)
2. copies of your university entrance certificate
3. copies of university certificates, university diplomas with transcript of records and certified translations, if applicable
4. language certificates (if students have obtained a BA degree from a university where the language of instruction was English, this needs to be certified by the university)
5. a letter of motivation (750 to 1000) words in English with information about professional qualifications, personal motivation for the course of study described from a professional-scientific perspective. The letter should also describe professional goals (English)
6. an exposé of research ideas for the applicant's potential Master's thesis of 2000 to 2500 words in English, which must meet scientific standards.
7. one letter of recommendation from a university professor in English

Certificates of vocational training, internships, social commitment can be taken into account and can be uploaded to the application portal

Research

Single projects as well as networked projects examine the types and consequences of social processes of change; such as demographic changes, changes to media, transformation of linguistic communication, the types of cultural coding and their historical development. Questions regarding public spaces and infrastructures are worked on by the special research field „Media of Cooperation“ with major support from this faculty. The special research field stands for a new interdisciplinary direction of media studies in Siegen that takes into account a digitalised society.

The area of eHumanities main interest is to look into how research in the faculty’s disciplines has changed due to the growing impact of new technologies.

Examples like these show the interconnection of theoretical foundations with social relevance which is characteristic for research within the Faculty of Arts and Humanities.

Participation in the following DFG (German Research Foundation) Collaborative Research Centers:

- SFB 1187 „Media of Cooperation“
- SFB 1472 „Transformations of the Popular“

Research centers at the faculty

- Center for Digital Methodologies in Media, Language and Technology Research
- Center for the Annotational Interpretation of Kant
- Experiences with and Effects of Confessional-Cooperative Religious Education in North Rhine-Westphalia
- Research Center for Cultural Ecology, Literature and its Teaching Methodology
- Research Center for European Children's and Young Adult Literature
- Research Center for Literacy Education and Reading Socialization
- Research Center for Literature in the Electronic Media
- Research Center for Popular Cultures
- Research Center for Reformed Theology and Pietism Research
- Research Center for Transnational Cultural History
- Research Center Queery: Queery/ing Popular Culture
- Research Center Siegerland

Contact

Coordinator for International Affairs – Faculty of Arts and Humanities

Dr. Luz Elisabeth Pacas Castro

Room: AR-IF 014

Phone: +49 (0) 271 740 3970

E-Mail: pacas@phil.uni-siegen.de

Consultation hours:

[Consultation hours and registration here](https://www.uni-siegen.de/phil/internationales/index.html.en?lang=en)

<https://www.uni-siegen.de/phil/internationales/index.html.en?lang=en>